

## by Károly Szücs

Frame 1



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[illegible]

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[illegible]

(223)

**3a Lithographic Portrait Issue 1871**  
Summary and examples of type signs

**Types of 10 kr**  
The first publications of types were published by Gyula Maderits in 1906. The type signs are described in [Gyula Maderits's Catalogue of Hungarian Stamps](#) in Volume 1.

**Types of 15 kr**  
The first publications of types were published by Gyula Maderits in 1906. The type signs are described in [Gyula Maderits's Catalogue of Hungarian Stamps](#) in Volume 1.

**3b Lithographic Portrait Issue 1871**  
Summary and examples of type signs

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**Types of 15 kr**  
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**3c Lithographic Portrait Issue 1871**  
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**Types of 15 kr**  
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**Reconstruction by Types and Perforation of 25 kr**  
The research of types by Gyula Maderits was published in [Gyula Maderits's Catalogue of Hungarian Stamps](#) in p.260-261.

**Reconstruction by Types and Perforation of 10 kr**  
The research of types by Gyula Maderits was published in [Gyula Maderits's Catalogue of Hungarian Stamps](#) in p.260-261.

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**4 Engraved Portrait Issue in 1871**

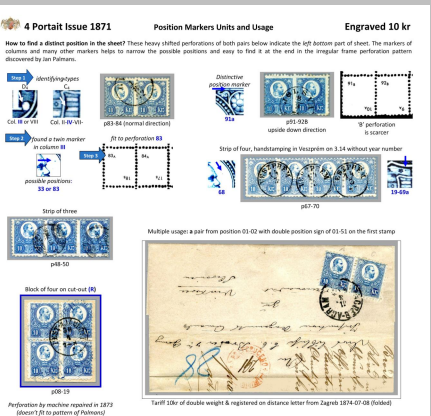
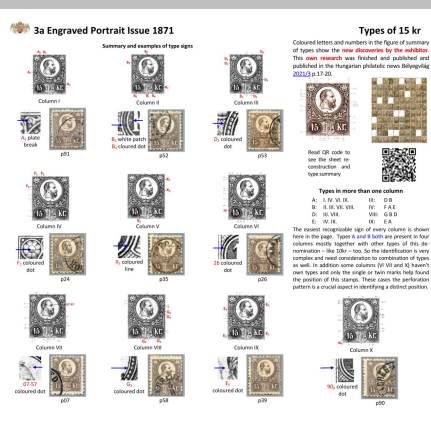
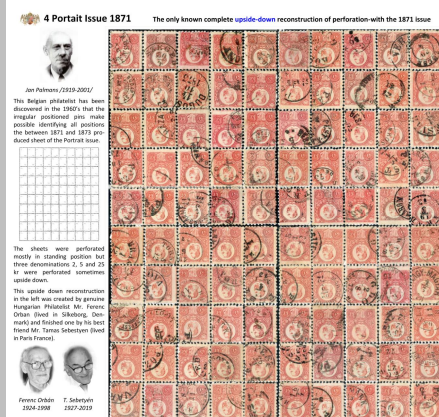
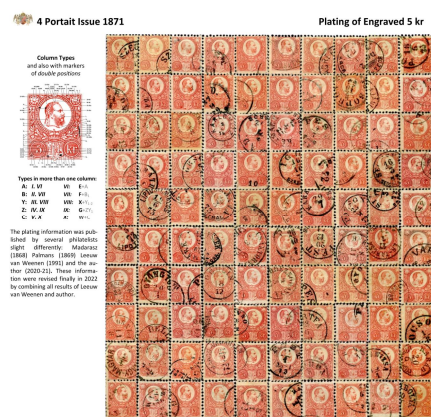
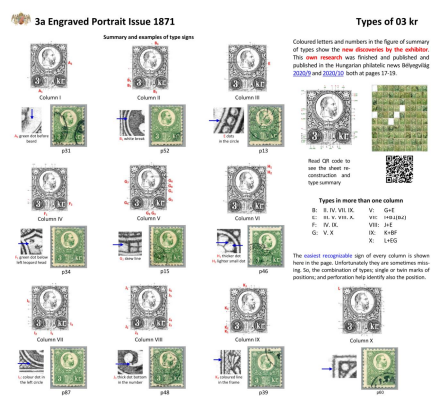
The current postage law for period matter 2 kopeks has been paid with some speeding dissemination of Hagerström engraved portrait issue of 1871.

Folded letter with Military Border Advertisement

This advertisement was sent from Panscova to Uppsala in 1872. Both individuals were part of the Austro-Hungarian military border.

By appearance it resembles exhibition notices **only two** survived advertisements are broken with the address names of Military Border District.

I at tariff of fiscal law cancelled by the printed text



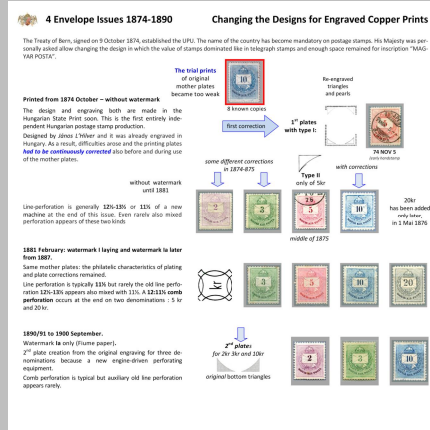
(343)



# On the Rough Road of Independence

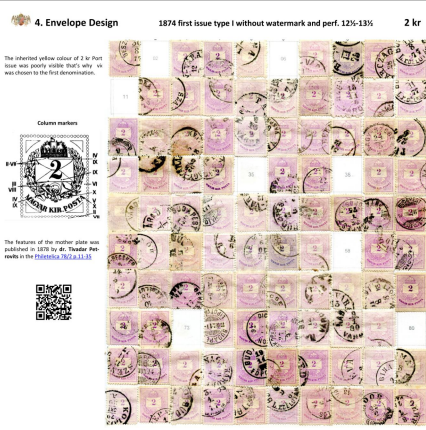
## Beginnings of the Domestic Stamp Production in Hungary 1870-1890

by Károly Szücs



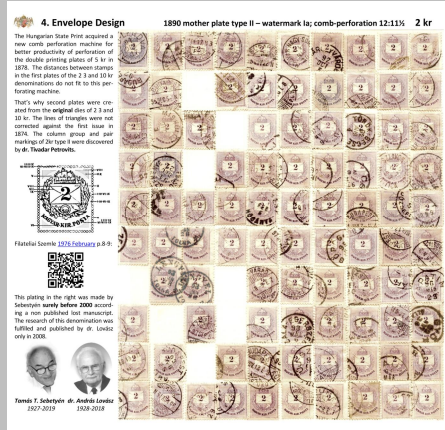
37.

(411)



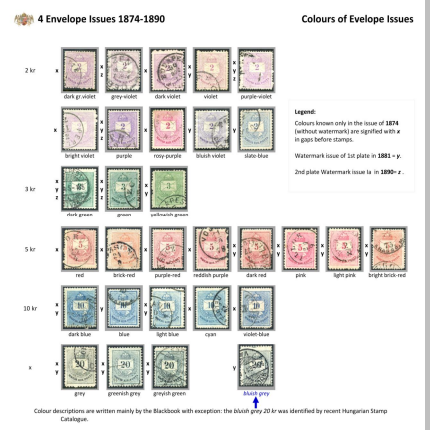
38.

(412)



39.

(413)

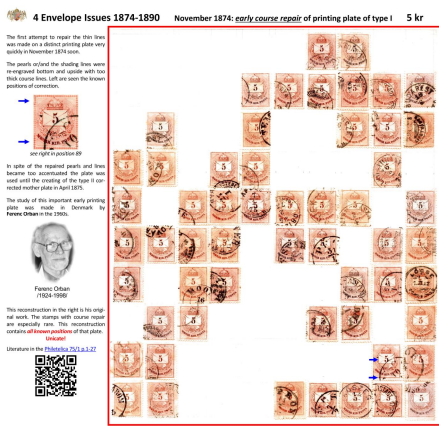




# On the Rough Road of Independence

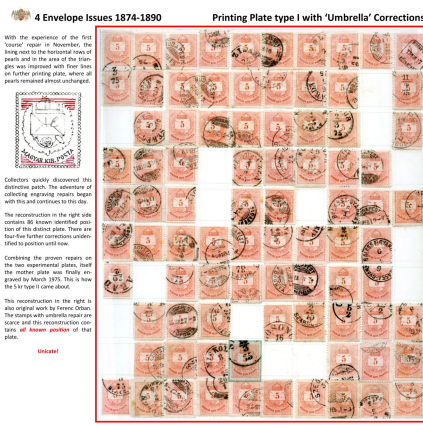
## Beginnings of the Domestic Stamp Production in Hungary 1870-1890

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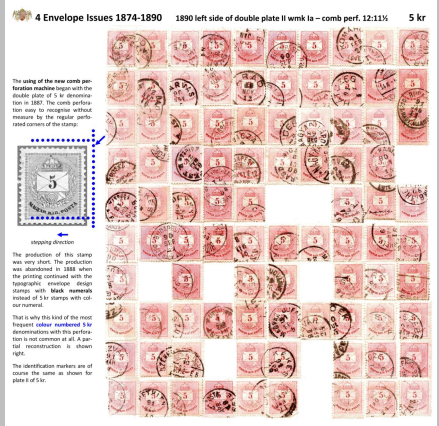
49.

(511)



50.

(512)



51.

(513)



52.

(521)



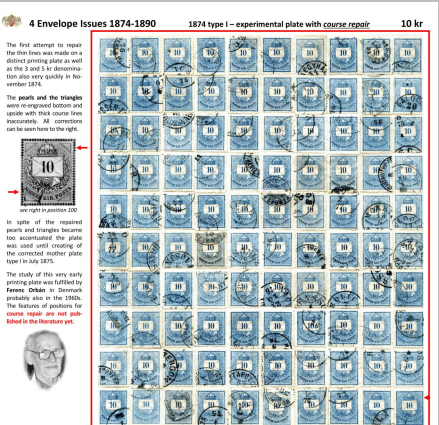
53.

(522)



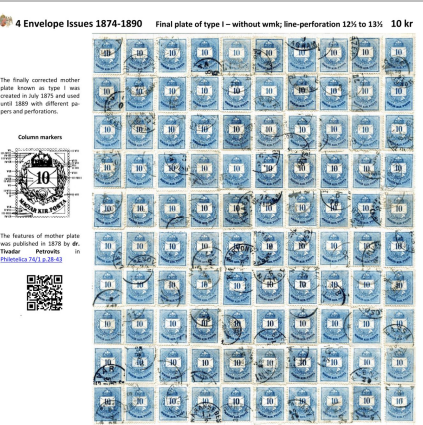
54.

(523)



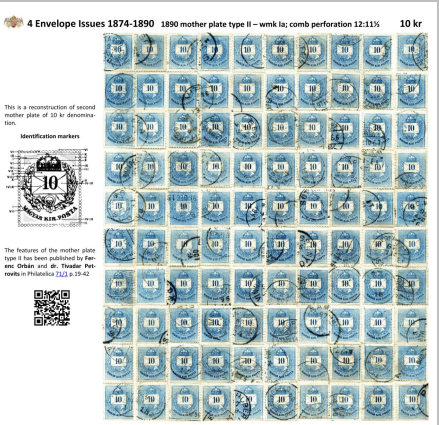
55.

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56.

(532)



57.

(533)



58.

(541)



59.

(542)



60.

(543)

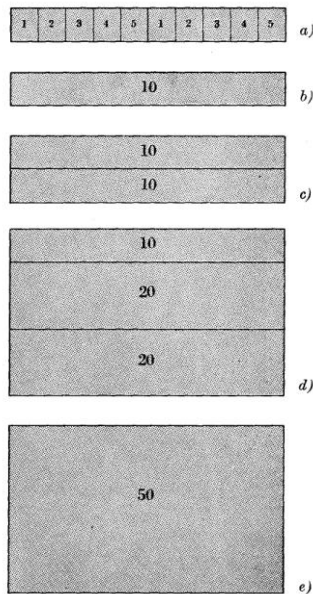


## Synopsis

After regaining independence through a long struggle, a printing technique that caused many problems was chosen for domestic stamp production in Hungary: the engraved copper printing. The lack of experience had to overcome many difficulties, which resulted unbelievable philatelic riches. Most of the stamps can also be identified which position of the sheet they come from. The collection summarizes the accumulated knowledge of philatelists researching over a century and a half these early lithographic and engraved copper print issues.

### The method of creating plates for the original die

It was written first by Béla Payer in his Monograph. The process was the same for all issues from 1871 until 1888.



a) Multiplication of first caused column types. The markers of the types repeat underneath in the plate mostly ten times.

b)-d) In the following steps appeared new markers repeating less than ten times underneath.

e) When the partial plate of 50 images was copied and soldered to its original 'twin markers' appear. They can be seen in 5 position distance under each other.

Additional information to exhibit '*On the Rough Road of Independence*'

The markers of types make possible the identification of columns in the sheet. The other markers help in finding the distinct position. In addition the known shape of frame perforation of the 1871<sup>th</sup> issues makes sure the identification because the location of teeth and holes are different in every position.

### Research

The plating of 1871 engravings are based on results of a new philatelic **research of plating characteristics by the exhibitor** in 2020-2021. Hundreds of new characteristic were developed and published in the number of journal 'Bélyegvilág' between July 2020 and April 2021.

### Gravure repairs

The most interesting specialties of the issues of the years 1874-1881 were the printing plate repairs. In previous research, they have been called 'later carving' or 'carving repairs'; however, since these were gravures, we must call them 'gravure repairs' or 'printing plate repairs'.

We can find such repairs on the postage stamps of other states, for example England, Belgium, Brazil, and especially Switzerland (the so-called 'standing Helvetia' postage stamps released between 1882 and 1905). However, such quantity and variety of repairs as in case of the Hungarian postage stamps of 1874-1881 was unique.

### Extension

The recent exhibit is extended after the first shows in 2021 with the lithographic issue of 1871 for TimFilEx 2022 significantly.