The exhibit is a break-through research in the plating of the Hungarian classical revenues. The ½ krajczar stamp has the catalogue Nr.1 and later also other catalogue numbers through 30 years with the same die but with more changed philatelic variations for example different watermarks or colours. See the table under and right. For better understand the circumstances I give an overview at the beginning of the exhibit about the production history through the most remarkable items of this stamp.

## History of producing\*

The mother plate has been produced in Vienna in 1868 and it was used there in the first two years. The sheet contained 10x10 pieces and around 10-20 thousand sheet were produced also one - two million stamps.

The continued issues came from Budapest later, but first only after 1876 (maybe in 1877), and till 1898. They were created in a most little quantity, about 1-2% of the first producing in Vienna. The reason of this was the less face value. The highest value in the series was 20 forint, also four thousands higher as this!

The stamp on the right side here with the shown watermark is in all probability *the rarest official stamp issue* of the Hungarian State (with a main catalog number and not an error or variant!) that was really in use. The authors of catalogs refer only 5 known examples in spite of more as hundred years of hunting. This gem of the collection was never shown in philatelic exhibitions till now as I know.

## Research

This research has fulfilled in the recent years. It has based on the reprint of a full sheet in a reprint album kept safe in the Hungarian Stamp Museum in Budapest and on some hundred — also some available unused — examples from the first issue.

## Plan of the Exhibit

- 1. Production and usage
- 2. Remarkable items
- 3. Types and columns of the sheet
- 4. Characteristics of positions by columns to columns

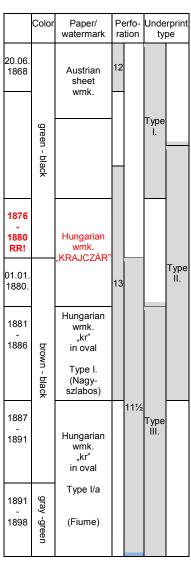
## **Literature**

Monograph of Hungarian Stamps I-VII. 1965-1981, Budapest. Károly Szücs & co-authors: "Pénzügyi bélyegek a Habsburg birodalomban és Magyarországon", 2007. Budapest.

Károly Szücs: Sheet Reconstruction of the Hungarian 1 Krajczár Documentary Revenue Stamp in: Philatelica 11/1 p.13-34. 2011. Budapest (see the journal on: www.mafitt.hu)

Issue with wmk. 1876 (RR) lighted through & magnified with 150%





<sup>\*</sup> Remark: the empty cells in the production history represent another variations. This variations were not produced, but only the many another face values of the series of 28 piece.

O 1/2 kr.