

The Less Face Value But With The Highest Importance

– and a plating study of the Hungarian half krajczar revenue

The exhibit is the second break-through research done by the exhibitor on the plating of classical Hungarian revenues. The half krajczar stamp has the catalogue nr.1 and later also other catalogue numbers through 30 years with the same die but with many changed philatelic variations for example different watermarks and colours. For better understanding the circumstances of production changes there is an overview table to the bottom right.

History of producing

The mother plate has been produced in Vienna in 1868 and it was used there in the first two years. The sheet contained 10x10 pieces and around 10-20 thousand sheet were produced also one - two million stamps.

The continued issues came from Budapest later, but first only after 1876 (maybe in 1877), and till 1898. They were created in a most little quantity, about 1-2% of the first producing in Vienna. The reason of this was the less face value. The highest value in the series was 20 forint, also four thousands higher as this!

The stamp with the shown watermark on the upper right side of this page is in all probability the **rarest official** stamp issued by the Hungarian State that was really in use. Five pieces has been registered only. The three shown document later lighten the exaggerated mass of the first production that cases the rarity of this stamp about a decade later established by the exhibitor. They were printed on the ordinary stamp paper **to check the die plate** before the cardboard Reprint Album were created for the World Exhibition in Paris 1878.

Research

This research has fulfilled in the recent years. It has based on the reprint of a full sheet in a reprint album kept safe in the Hungarian Stamp Museum in Budapest and on some hundred examples — also some available unused shown here.

Plan of the Exhibit

1. About the production and usage
2. Column types of the sheet
3. All the recognizable positions by columns to columns

Key pieces (see in red frames on the pages)

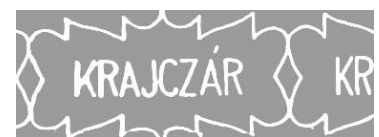
- Inverted middle drawing (1868, Vienna production)
- The rarest stamp of the Hungarian State (1877 Budapest)
- The black eye drops on the column VI. (a new exploration)

Literature

- Monograph of Hungarian Stamps I-VII. 1965-1981, Budapest.
 Károly Szücs & co-authors: "Pénzügyi bélyegek a Habsburg birodalomban és Magyarországon", 2007. Budapest.
 Károly Szücs: Sheet Reconstruction of the Hungarian 1 Krajczár Documentary Revenue
 Stamp in: Philatelica 11/1 p.13-34. 2011. Budapest (see the paper on: www.mafitt.hu)



Issue with **wmk. 1876 (RR)**
 lighted through
 & magnified with 150%



	Color	Paper/ watermark	Perforation	Underprint type
20.06. 1868	green - black	Austrian sheet wmk.	12	Type I.
1876 -1880	brown - black	Hungarian wmk. „KRAJCZÁR”	13	Type II.
01.01. 1880.				
1881 - 1886		Hungarian wmk. „kr” in oval Type I. (Nagy- szlabos)		
1887 - 1891	gray - green	Hungarian wmk. „kr” in oval	11½	Type III.
1891 - 1898		Type I/a (Fiume)		